3-24-88

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Valley Star

Thursday
March 24, 1988

Van Nuys, California | Serving Valley College for 39 years | Vol. 39, No. 20

Astronomy motivates laughter

By EMIL S. MIRZAKHANIAN
Staff Writer

The Valley College Astronomy Club will sponsor the "Valley Astronomy Quiz," a planetarium show designed to educate people on the subject of astronomy in a multi-media presentation on Friday, April 8.

The planetarium show will employ the star projector, a device which produces the night sky onto the planetarium's inner dome, and will include a lecture with background music, special effects, comedy and the participation of the audience.

The show, one of a series presented by the Astronomy Club on the first Friday of every month, does not require any previous knowledge of astronomy.

The Astronomy Club was founded by six students in 1985 and is now composed of 25 members. It is the only such club in Los Angeles with a planetarium and a 16-inch telescope at its disposal.

The Griffith Park Observatory, one of the major public observatories, has a 12-inch telescope.

Membership in the Astronomy Club costs $5. Each member is notified of special events such as tours to various astronomical facilities and can attend "Star Parties," where the club goes out and observes the evening sky with the 8-inch portable telescopes that are available.

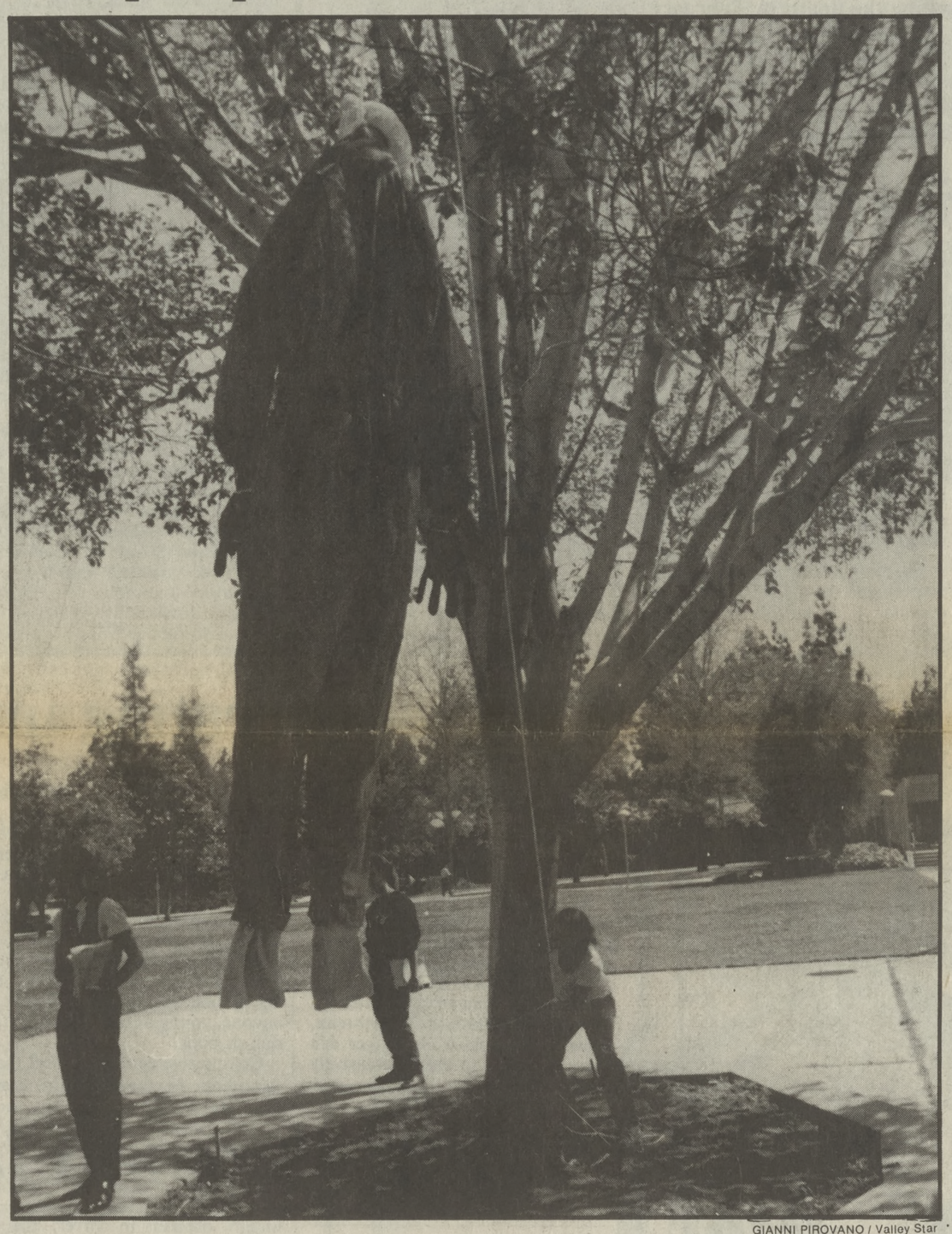
Student participation in the planetarium shows are strongly encouraged by the club.

"Not many students have participated in previous planetarium shows, for many don't even know about us," said David Falk, technical consultant for the club.

"Out of 82 people who came to our show in January, only 20 were students," said Falk. "We like to have the community participate, but we would love to have more students."

The Valley Planetarium is located between the math science and engineering buildings. Admission to shows is $3.50 for adults and $2 for children 8-16. Children under eight are not allowed.

Campus prank aimed to insult



GIANNI PIROVANO / Valley Star

The Broadcasting Department lived up to their promise of last week to belittle the Theater Arts Department.

An effigy of a Theater Arts student was hung in Monarch Square yesterday to encourage an intense confrontation at the grudge match baseball game to be held between the two departments on Sunday, April 10 at 2:30 p.m. on Valley's baseball diamond.

The dangling dummy was hung in conjunction with the performance of the *Sundown Circus* band, scheduled to play in Monarch Square from 1 to 2 p.m. Unfortunately, a problem with equipment prevented the band from playing.

Council hosts 'Sobering Times'

By BILL SCHEIDER
Staff Writer

Valley College and the National Council on Alcoholism of the San Fernando Valley join forces for a battle in the war on alcohol and drug abuse with today's presentation of "Sobering Times" in the Fireside Room of Monarch Hall.

The alcohol and drug awareness program will be staged from 9 a.m. to 4 p.m. Films and speakers will be featured and students' questions will be answered and discussed.

The program is to be presented as Valley's contribution to NCA-sponsored Drug and Alcohol Awareness Month.

Dr. Pauline Merry, dean of student affairs, whose office is a co-sponsor of the project, is enthusiastic about the presentation.

"I think it's a good idea," she said of the program. "Sobering Times" is beneficial and of interest to students, said Merry.

"Sobering Times" will screen four films and a video-tape of an episode of the Geraldo Rivera Show - "Parents War on Drugs" - during the day-long program. Between each film there will be a period during which students can discuss their reaction with an NCA-SFV participant. Each film/discussion module will be approximately 60-minutes long.

"Intoxicated", a made-for-TV movie that realistically depicts the devastation of a family by alcoholism, will be one of the screened films. The prevalence of alcohol and drug-related family havoc is the subject of much study, but NCA literature reports that one in three American adults said that alcohol abuse has brought "trouble" to their family.

Carol McGuire, specialist in Prevention and Recovery at NCA-SFV, said, "When there is an alcoholic in the family, everyone is affected by it whether they drink or not."

NCA-SFV has been operating since December 1, 1970. Originally an affiliate of NCA of Los Angeles County, it is now directly affiliated with the National Council on Alcoholism.

From an unassuming office on Friar Street in Van Nuys, NCA-SFV receives an average of 450 telephone inquiries a month from people needing help with alcohol problems for themselves or a family member. The council has on-site educational programs for adults and adolescents and refers people needing more comprehensive treatment to other facilities.

In addition, NCA-SFV has opened its doors to self-help groups such as Alcoholics Anonymous, Al-Anon, Families Anonymous, Narcotics Anonymous and special meetings for members of the disabled community with drug and alcohol problems.

A large part of NCA-SFV's energy is spent sending volunteers out into the community to make awareness-raising presentations like the one at Valley today.

"We've had a war on drugs in this country for years," said McGuire, "and it just escalates. Things don't seem to get any better."

McGuire was a Valley student in the late '70s and was recovering from alcoholism. She relapsed during the semester and dropped out.

McGuire said NCA is helping to shift the focus of the drug war by sending people who are recovering from alcohol and drug addiction out into the community to teach others.

"Most of us from the council who go out to teach in the community are recovering people," she said. "We know what it's like to have been out there and to come back to become a [productive] member of society again."

Another highlight of "Sobering Times" will be "Julie", a recovering alcoholic, discussing her experiences with drugs, alcohol and recovery from noon to 2 p.m.

"Julie", who is using only her first name to preserve her anonymity, got sober 10 years ago during Drug and Alcohol Awareness Month while she was a college student on a campus in the east.

NCA-SFV's McGuire is hopeful that "Sobering Times" will awaken students to the scope of problems caused by alcohol and drug abuse in their community and, perhaps, in their own lives.

"I think alcohol and drugs affects every single life in the United States," she said. "As a society we need to get out of the problem and into the solution. That's what we're all about at NCA."

Valley phases out Grant program

By GRACIE SHAMOSH
Assoc. News Editor

Since Spring 1986, 13 classrooms at Valley College were leased to Grant High School at $16,000 per semester to relieve them of the overcrowded conditions that Grant faced, according to Sam Mayo, assistant dean of admissions at Valley.

The Grant High School program, that provided classrooms for Grant students, has been phasing out over a period of time, said Mayo.

Approximately 600 students occupied 13 classrooms but were used at various hours of the day, according to Mary Ann Breckell, vice president of administration.

"In Fall of '87, Grant leased five classrooms and were used the entire day, five days a week. This semester, there are only three rooms leased and in the Fall of '88, there will be none," said Breckell.

"The buildings that were used varied throughout the semesters," said Dr. Edwin Young, vice president of academic affairs.

"There was a coordinator from Grant that arranged their scheduling. They used mostly bungalows but also have leased rooms in the Campus Center and in the Foreign Language Building," said Young.

"Classes scheduled in the fall require the use of those classrooms. The number of class offerings have increased," said Dr. Mary Lee, president of Valley College.

"The program was prompted by the district level between the Board of Trustees and members of the Unified District Board," said Mayo.

At that time, enrollment at Valley was down and Grant's was up. So efforts were made by both districts to solve Grant's housing problem, said Young.

"Our enrollment has increased by 12 percent so we need classrooms," said Breckell.

"It was a temporary arrangement to accommodate them, it was done with that understanding," said Lee.

"The money that was collected from the lease was used for maintenence and custodial services," she continued.

"It wasn't a money-making deal," said Mayo, "we both benefited."

In addition to the increase of students at Valley, there has been a demand of more advanced classes such as English, math and computer science.

"The classrooms are needed in order to provide the students with their needs," said Mayo.

"We are growing as a solid academic diversified institution which will require greater diversification of offerings," said Mayo.

Moreover, "there has been an increase in the Weekly Student Contact Hours (WSCH)," said Mayo.

"It has dramatically changed over the years by an increase of 5200." The WSCH are the amount of hours that students have.

"More students are taking more classes. As the WSCH increases, that requires more classrooms in itself," said Mayo.

"Plus, in a partnership with the state of California, we have entered a new phase of matriculation," said Mayo, "under which program we will be following and metering students through their college career."

As a result, "it will have the effect of greater student retention and a higher WSCH," he said.

According to Mayo, the majority of Valley students want classes from 9 a.m. until noon. Consequently, Grant needed those hours as well.

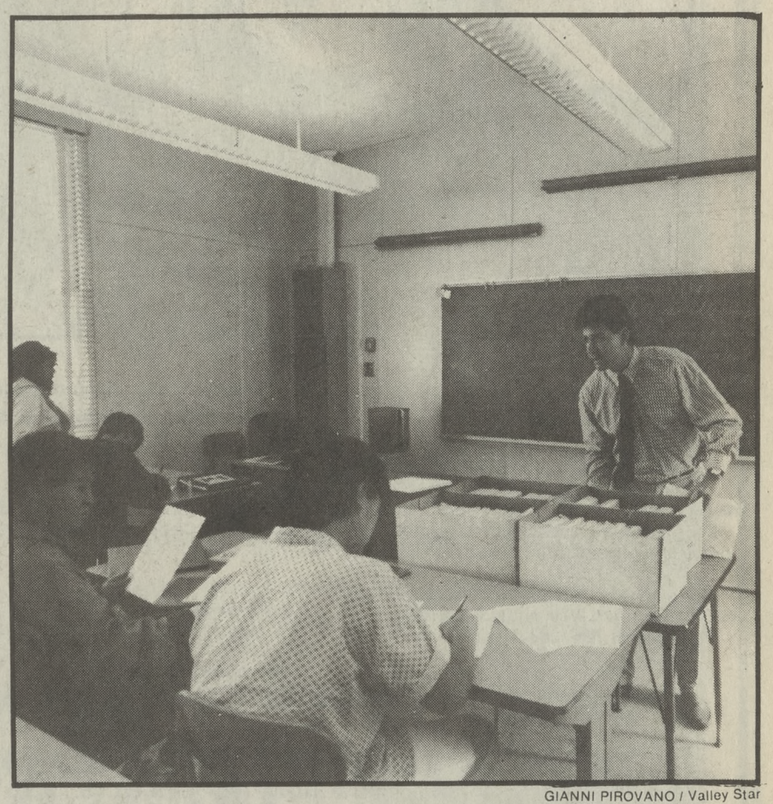
Roland Herberg, an English professor who teaches Grant students at Valley, sought the program to be beneficial for his students.

"It has a very strong benign influence on them. Students might have resented the program at first, but once they got here they enjoyed the freedom they had," said Herberg.

"It's too bad the program is ending, but students can learn in any situation," he said.

"We have a large student body population but it has been larger in the past and the administration has always found a way to accomodate the students," said Herberg.

According to Herberg, rearranging the schedule of classes would probably be the first step.



GIANNI PIROVANO / Valley Star

Roland Herberg teaches English to Grant students in Bungalow 73 on campus.

—— STAR EDITORIAL——

District moves branch

The decision by the Los Angeles Community College District to relocate their offices was a long, drawn out process. As expected, there was opposition to the decision, as well as support for it.

While the great debate was in progress, there were many pertinent issues relating to individual schools that were neglected, or a least put on hold. Time spent in the board room debating this issue would have been better spent resolving problems affecting the district. The old board was not expeditious in its decision making process.

The district's decision to relocate was a good choice. Proximity to campuses under the district's auspices is imperative. It is also necessary for the district to provide the community colleges with the most effective headquarters possible.

The new district offices will be cost-efficient. The downtown offices currently occupied by the district cost $1.2 million annually. The $14 million to build the new offices will be a large sum to spend at one time. However, over a period of time, this long term investment will be a benefit to all.

An activities calendar pertaining to the new offices was recently presented. Decisions on the funding of the new project and the architect's conceptual plans are to be presented by April '88. Preliminary plans are to be approved by the board August '88. Construction bids will begin September '88. Final drawings are to be approved by the board by February '89.

Decisions are often a long, tedious and arduous way to pass time. The new board is to be commended for the quick action in a variety of decisions it has made over the last few months.

Ozone increases deterioration

By KAREN M. BROOME
Editor in Chief

Depletion of the ozone layer has increased at a rate that far exceeds scientific projections made in 1969. Parts of the Northern Hemisphere have lost as much as 6.2 percent of the protective coverage, with an average loss of 2.3 percent over the United States, according to information released by the National Aeronautics and Space Administration.

These figures are of great concern because for every 1 percent loss of ozone, skin cancer increases 5 percent to 6 percent. The current 4 percent depletion over Australia will mean a 20 percent rise in cases of skin cancer in the next two decades.

Adding to the horror is the effect excess ultraviolet radition has on the food chain. The harmful light can kill off microorganisms at the ocean's surface, which serve as a base nutrient for larger marine life. Also, agricultural crops, like soybeans, are burned by the intensified sun, decreasing the yield.

Damage is caused by continued release of chloro-fluorocarbons (CFCs) into the stratosphere. The dangerous substance is released from refrigerators, air conditioners and in the production of plastic insulating foam, stated the Los Angeles *Times*.

Sunlight breaks the CFC molecules apart, releasing chlorine atoms, which in turn break down the ozone molecules. Since the chlorine atom is unchanged by the process, it is possible for one atom to destroy millions of ozone molecules.

In 1979 a hole larger than the area of the United States was discovered over Antarctica. Last year the depletion level reached 50 percent, allowing concentrated damage to occur.

The Senate has just ratified a treaty designed to reduce production of CFCs by 50 percent by the end of this century. Representatives from 46 nations agreed to the treaty in Montreal last September.

Unfortunately, the treaty may be an example of too little positive action, too late in the game. The chlorine atoms that are currently in the atmosphere are still destroying the ozone layer. If another 12 years of damage are able to occur before the world decreases production levels of CFC-producing consumer goods, the problems may be irreversible

The complexity of this problem comes from the nature of CFC production. It is not likely that the American consumer, or those of other industrial nations, are willing to live without air conditioners and refrigerators. Therefore, if scientists cannot discover a method to remove the destructive chlorine atom from the stratosphere, humankind may one day need to hide from the sun and produce food artificially.

—Letters to the Star—

Cartoonist accused of being insensitive

Editor,

I think the cartoon by Sheean appearing in the Valley Star's opinion section (March 17) is insensitive and rude to both foreign students and new instructors. In addition, it's not funny.

Ann Morris
Counselor

Cartoon creates prejudicial view

Editor,

As Foreign Student Advisor at Los Angeles Valley College, I find the "cartoon" in the Valley Star's opinion page (March 17) extremely offensive. Such insensitivity to our international students weakens the goodwill we are endeavoring to build.

Marjorie Reed
Counselor and Foreign
Student Advisor

"Jews for Jesus" unwanted at Valley

Editor,

I have recently been outraged by the presence of Jews for Jesus on the Valley College campus. Rushing to my finals last semester, I found them crowding my path. Although upset by the unwanted intruders, concern for my grades took precedence over any immediate action. After finals, Jews for Jesus and the problems they present seemed to disappear. Unfortunately, Jews for Jesus reappeared this semester. At first you might not sympathize with my disgust, but after reading this letter you will most likely change your mind. I will explain who these people are, and why I am so upset.

Jews for Jesus is a missionary group geared at converting Jews and confusing Christians. When harrassing students on the way to classes, their members claim to be Jewish. However, no Jewish group in the United States, Israel, or any country in the world accepts Jews for Jesus as a Jewish group. According to Benzion Kravitz in the August 17, 1985 edition of the Los Angeles *Herald Examiner*, "To be a Jew for Jesus is as crazy as being a Christian for Buddha...." Since Jews for Jesus has the word "Jesus" in its title, a person might assume they are a Christian group. However, they claim to be practicing Jews. Therefore, they leave both Jews and Christians on campus with false impressions.

Now that you know who the Jews for Jesus are, I will explain their presence on Valley's campus and why it insults me so. I object to their method of propaganda distribution.

As I walk to my classes, people often ask me if I would like to see a movie, or they leave a stack of flyers on display. If I am interested, I ask about the movie or pick up a flyer. The Jews for Jesus, on the other hand, stand in my way and shove me a flyer whether I want it or not. Moreover, a campus rule requires anyone distributing material on campus to receive prior permission. Although the Jews for Jesus have never obtained a permit from the college, they continue to distribute flyers.

If after reading my letter you feel upset, I will tell you my simple solution. When you pass by the Jews for Jesus on campus, don't just ignore them. Tell them that they are not wanted here and that you disapprove of their activity. If enough people voice this, then the Jews for Jesus will leave.

Thank you
Debra Mandel
Psychology Major

Enforced Parking offends student

Dear Editor,

I live on Fulton Ave across from Valley College and it irks me to see Los Angeles City "parking enforcement" people giving parking tickets to students who are getting an education. The city is interested in revenue only! And by the existing trend, these parking tickets will go up 100 percent in cost.

There is speculation that the one-hour limit will be enforced for the night classes also. The "parking enforcement" unit of the city has an insatiable appetite. As for now, "parking enforcement" group works 24 hours so the city has only to replace existing signs with an increased time frame.

Sincerely yours,
Patrick Carland
Valley College Neighbor

Compulsive eating uncontrollable

By KERRY LIMPUS
Staff Writer

At one time or another most everyone has overeaten, but to many people, binging is a serious problem that seems to have no end.

Compulsive and consistent binging can stem from anxiety, stress, or unexpressed emotions. Heartbreak, a bad day at work, or anger can cause a person to eat compulsively either to feel loved, to reduce anxiety, or to simply forget life's problems for a few moments.

However, binging is a disease which can bring about problems such as bulimia, anorexia, or obesity.

Compulsive eaters feel as if they are the only person who binges on a day-by-day basis. This is not true. Compulsive eating has no discrimination, it can happen to anyone, young or old, skinny or fat, rich or poor.

Compulsive eaters also feel there is no hope for them, but this is also not true. However, in order to conquer this compulsion, a person must first acknowledge the problem and then face the feelings which cause the binging. In other words, compulsive eaters need to cope with the problems and to resolve the issues that are difficult to live with.

This is not easy to do. That is why there are support groups and organizations such as Overeaters Anonymous or Weight Watchers to help compusive eaters.

Binging is a disease and it can be treated with success.

At first, there was the apple . . .

By JUDITH WAXMAN
Staff Writer

In the beginning, there was the apple. Whether it was a little green apple or a yellow one, it was "delicious" to Adam and Eve. Tempting as the apple was, it can't compare to the modern day confectionery concoctions of chocolate, cheesecake and ice cream.

Welcome to the world of a moment on the lips, an inch on the hips. Where eating is one of the pleasures of life and overeating is one of the pains.

We all know that we are what we eat and that a daily diet of donuts and double cheeseburgers is delicious. Also, that diligent dieting is a drag. But is diet a dirty word? Is a waist a terriblie thing to mind?

"Food, Glorious Food!" sing the hungry orphans in *Oliver,* and on TV, an egg commercial says, "Fry 'em, try 'em, anyway you want 'em, it's all right." How can we lower calories and cholesterol if we eat too much food and consume too many eggs?

Pushed and pulled in two different directions — indulge and deny — people feast and fast, gain and lose, stick-out and shape up.

Over the recent holidays, eating as though there were no tomorrow, just today, I gained 10 pounds. I knew I was *in trouble* when I couldn't get into my underwear. I also knew that I had to lose weight, that I had to go on a diet.

Since starving was out of the question, I decided to shrink my stomach by eating less, which was almost like starving. And, as I'm a weak pig with only a wisp of will power, I emptied my refrigerator and cupboards of anything that had power over me, stashing the shortbread cookies and dried pears in the trunk of my car.

I stocked up on a variety of low-calorie food and stuck to my diet. Knowing I was at war with the devil, I used a secret weapon not to feel deprived: on Sundays, I went off my diet, eating and enjoying my favorite foods: broiled steak, baked potato, ice cream.

On weekdays, I suffered. Sometimes I was so hungry that aspic and tripe began to appeal me.

Once, as I watched a TV commercial for a hamburger, I must have appeared deranged. My dog, Samantha, was looking oddly at me: she must have thought I was going to eat her, or her dog food was in danger.

With eight of the ten pounds gone, lately I've added a crisp, crunchy apple to my diet as "an apple a day keeps the doctor away."

In the end, there is the apple.

Valley Star Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

News Notes

TRAVEL STUDY

Students who have an interest in studying different cultures, languages, history, wildlife and other aspects of countries from Australia to Zanzibar can do so through the San Jose State University Travel Study programs.

The programs are professionally-guided to help students learn while they earn college credit.

Itineraries for 1988 include: London Theatre, March 26-April 2; Mexico City: Spanish Language Program, June 10-July 27; World EXPO 1988 (Australia, New Zealand, Figi), June 17-July 18 and many more.

For a free schedule of tours, call (408) 277-3781 or write: Travel Programs, San Jose State University, San Jose, CA 95192-0135.

*

$125 GRANT

The Patrons Association of Valley College is offering grants of $125 to LAVC students who are carrying at least 12 units (Nursing students are eligible with nine units), have at least a 2.0 GPA in all units completed and who have a financial need.

A limited number of applications are available in the Financial Aid Office, CC100.

Completed applications must be returned by April 15.

*

IMPROV NIGHT

Hillel House will be sponsoring a special Improvisation night tonight from 8:30 p.m. to 10 p.m. featuring performers from the Wild Side Theatre.

Admission is $2. Refreshments are free.

Hillel house is located at 13162 Burbank Blvd. For more information, call (818) 994-7443.

*

ANTI-VIVISECTION

"Hidden Crimes," a 78-minute, fact-filled film showing the horrors of animal experimentation, will be shown Wednesday, March 30 at 7 p.m. at the Mercury Savings Bank located at 5201 Laurel Canyon Blvd. in North Hollywood.

Admission is free.

For more information, call the People for Reason in Science and Medicine at 340-2597.

*

NURSING PROGRAM

Applications are now being accepted for the Los Angeles Valley College Nursing Program. The two-year-long curriculum is accredited by The National League for Nursing.

For details, call (818) 781-1200 ext. 259.

*

HONORS PROGRAM

The Valley College Honors Program is designed primarily for students who plan on transferring to a four year college or university.

It consists of academically enriched general education courses in which both written expression and the critical analysis of ideas are stressed.

The Honors sections will provide academically motivated students the opportunity to learn in a challenging and stimulating environment.

Entering freshman may participate in the Program with a 3.0 GPA (B average) or better, English 101 eligibility and a recommendation from their high school counselor.

Continuing Valley students are eligible with the completion of at least 12 units of transferable courses to UC or CSU, English 101 eligibility and a 3.0 GPA or better.

For more information, call John Clerx, Honors Counselor at 781-1200, ext. 246 or Karen Timberlake, Honors coordinator at ext. 370.

*

COUNSELORS

Counselors from the following colleges will be available to discuss transfer requirements and answer questions to students on the following dates:

March 24 - A representative from UCLA will be available from 1:30 p.m. to 4 p.m. Students will be helped on a first-come, first-served basis.

April 4 - A representative from USC will be available from 10 a.m. to 2 p.m. Students need to make an appointment with the counseling secretary.

April 12 - Linda Schneider, business counselor from Cal State Northridge, will be available from 9 a.m to 1 p.m. Students will be helped on a first-come, first-served basis.

Also, every Thursday, a counselor from Cal State Northridge is available from 9:30 a.m. to 11 a.m.

All counselors will be in the Counseling Dept. in the Administration Building on these dates. To make an appointment with the counseling secretary, call ext. 246.

*

SPECIAL GAMES DAY

"Higher Love '88," the 11th annual Special Games for the disabled, will take place at Loyola Marymount University this coming Saturday at 10 a.m.

Over 150 disabled children and adults will participate in the athletic and recreational events.

The day, which begins with a parade, includes entertainment and dancing in addition to the events.

For more information, call (213) 642-3335.

*

SHANTI NEEDS VOLUNTEERS

The Los Angeles Shanti Foundation will be conducting its next volunteer training program from April 15 to April 24.

Shanti is a four year old, community based, non-profit organization which provides services and educational programs at no cost throughout L.A. area.

Volunteers for Shanti provide emotional support for persons diagnosed with AIDS or AIDS related complex, family members, significant others and for those in bereavement.

Deadline for applications is March 28. Volunteers are requested to make a six-month commitment of eight hours per week.

For applications and information, call (213) 273-7591.

*

PARKING CITATIONS

The College Police can no longer cancel parking citations once they have been issued. Therefore, the faculty members, staff and students must make sure the parking decals are displayed on the vehicle that is driven that day.

*

TAX ASSISTANCE

Students who have questions regarding changes made by the new tax laws or who need help in preparing their tax returns can call the IRS Office toll-free at 1-800-424-1040.

Assistance is available Monday through Friday, from 7:30 a.m. to 8 p.m. and on Saturdays, from 9 a.m. to 3 p.m.

Tax forms can also be ordered by telephone from the IRS or may be picked up at local IRS walk-in offices.

To order forms, call toll-free 1-800-424-FORM.

OPERATION IDENTIFICATION

The Van Nuys division of the L.A. Police Department, in an effort to fight crime, has electric "engraving pencils" available to the public for free use.

The engravers may be borrowed at no charge for up to three days. Individuals will also be supplied with a crime prevention kit which includes a booklet to list items and serial numbers, and decals to place on windows and doors. For more information, call (818) 989-8308.

*

CHILD DEVELOPMENT CENTER

Children of students, staff and faculty are eligible for a limited number of openings now available in the Child Development Center.

Applications are available at the Counseling Office, Administration Building, and at the Child Development Center. For further information call 781-1200 ext. 231.

*

DRIVERS WANTED

The American Cancer Society is launching a recruitment for volunteer drivers to take cancer patients to and from medical treatments.

For more information, call the Service Department at (818) 989-5555.

CHECK IT OUT!

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HELP WANTED → Pages 5 6 7 8

FOR RENT → Page 5

In This House... If You've Seen One Ghost...
You Haven't Seen Them All.
Michael Keaton is
BEETLEJUICE
The Name In Laughter From The Hereafter
The Geffen Company presents a Tim Burton film "Beetlejuice"
Alec Baldwin Geena Davis Jeffrey Jones Catherine O'Hara Winona Ryder
and Michael Keaton as Beetlejuice music by Danny Elfman
story by Michael McDowell & Larry Wilson screenplay by Michael McDowell and Warren Skaaren
produced by Michael Bender, Larry Wilson and Richard Hashimoto directed by Tim Burton
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Alumnus brings scintillating 'Nunsense'—musical hit—home

By MARIA HAMAGAKI
Entertainment Editor

Kleig lights brightened the dark sky to announce the opening of the international musical comedy hit *Nunsense*, now playing at the Henry Fonda Theatre.

Reporters took notes and flashed their cameras at Carol Channing, Robert Culp and other TV and film celebrities who cooperated accordingly.

"I wanted it to be a Hollywood opening. It's my home town," said Pete Sanders, Valley College alumnus. This marks a debut for Sanders and his co-producers, Shirley Herz and Amy Nederlander.

Sanders surged with energy after the star-studded evening. "Opening nights are always strange," Sanders said. "I'm a press agent. That's what I do to make a living in order to produce.

In New York it's different with the press. When you open a show, you have three performances for all the press, and it's all split up. It's never put in one performance. Like last night I needed 100 valiums. I was nervous."

Sanders said that critics are spoiled and pretentious. He said that he watched a San Francisco critic during a performance, and "I can tell that he was thinking about how to kill something."

Another critic, even though it seemed he was enjoying the show, didn't say it in his review. Sanders said that the critic probably didn't want his public to know he enjoyed "silly things."

The night before opening night, a benefit performance was held for the Roman Catholic Archdiocese AIDS Program. "We had real nuns and real priests," he said. "They were rolling on the floor.

It's the first time Archbishop Roger M. Mahony has ever seen the show. It's pretty exiting for us."

Sanders added that the Archbishop came up on stage and kissed Mother Superior's ring. "It's great. He did the kick-line with the girls. It was fun."

Writer and director Dan Goggin humorously presents a light-hearted evening of fun with exaggerated characterizations of nuns he knew when he was in the seminary.

"When the show played in Detroit, the real sisters, whom he patterned them after, came to see it." Sanders said that Goggin told them who were their stage counterparts, "and they loved it."

Nunsense tells the tale of five sisters from Hoboken, New Jersey in a heap of trouble. At one time, the order had 57 nuns. However, Sister Julia's cooking poisoned 52 of them.

The survivors had a fund raiser and accumulated enough money for the burial. Unfortunately Mother Superior splurged some of that money on a Betamax video tape machine. They buried only 48 sisters.

The remaining four nuns still reside in the convent's freezer. Now the sisters plan to present a show as a fund raiser to bury the refrigerated four.

The five nuns perform slapstick comedy and tell a few risque jokes. In a vaudeville style, they sing beautifully, dance and entertain the congregation of all religions.

Sanders was a student at Valley College in '71 and '72. His major was theater arts with a minor in English. He was vice president of the student body for two semesters.

"I actually wanted to be an actor," Sanders said. He left for New York the day after he was graduated from Valley.

His first engagement was in the Williams Town Theater Festival in Massachusetts.

In New York, he was in an off-Broadway show, *Thou Shall Not Lie*, which closed after three performances. He toured the East Coast for five months in a children's musical called *Dr. Needle and the Infectious Laughter Epidemic*.

"I had a small part in *Dog Day Afternoon*," Sanders said. "That was the last thing I did. Then I decided I wanted to get out of it. I wasn't as inspired as I thought I was. I didn't want to be a waiter. I did it for two days, and I was horrible at it."

Sanders said that theater arts in the college system promotes an unrealistic setting for the student. A student starts at the bottom and works to become a semi-star in that department.

"There's something that makes you think you're going to go out, and everyone's going to say, 'What took you so long? We've been waiting for you'." Sanders said. "Unfortunately, there are millions of schools with millions of stars all converging in either Los Angeles or New York. The competition is so hard."

Since his office is at the Actors' Equity Building in New York, he sees a steady stream of people enter the actors' union every day. "You know that 70 percent to 90 percent aren't working," he said. "It's just the odds for landing jobs."

A friend in a public relations firm asked Sanders if he wanted to do P.R. for Melba Moore. Knowing that he wanted a career in theater, he decided to try it. "I started to really like it," Sanders said. "I stayed there for two months."

Later, he worked for a larger public relations firm and after two months decided to start Pete Sanders Public Relations.

"I was mainly doing personal press for individual clients," Sanders said. He represented Ann Reinking, Kevin Kline and other Broadway performers, plus restaurants, nightclubs and fashion designers.

Sanders wanted to represent theater. However, a press agent for theater must be a member of the Association of Press Agents and Managers.

"You have to apprentice for three years at a ridiculous salary," he said. "It was hard for me to think about apprenticing because I was already making an okay living representing all these people individually."

Sanders is with Shirley Herz Associates in New York City and represents Phyllis Diller. "I joined Shirley Herz because I was able to maintain my business and the clients I had, work on shows and apprentice along with it," he said.

Just this year he joined the union and is the press representative for the production of *Nunsense* in New York. He feels fortunate to be co-producing the shows for San Francisco and Los Angeles.

"I would love to produce some more. I do like it a lot," he said. Sanders doesn't think he would produce a drama or a musical with a psychological storyline. He said entertainment is escapist.

"It's not important to me to win a Pulitzer Prize for producing a play." He added that he wants people to laugh and forget their troubles for two hours.

Talking about *Nunsense*, he said, "It's not a meaningful play and it's not trying to change the world or anything, but it's just adding something to their lives.

That's my philosophy of producing. If I produce other things, it will be in the same vein as *Nunsense* because that's what I think people need."

The show does meet the exhaltations of Sanders. The talented actresses become believable nuns, fooling many who think they left the convent for the stage.

The five are tightly synchronized and emit their comedic lines with proper timing. They harmonize marvelously, each possessing a unique singing voice.

Christine Anderson, as Sister Robert Anne, the street-wise nun, wants the leading role. She powerfully sings *I Just Want to Be a Star*.

Beth Bowles portrays Sister Mary Leo, a novice who tippy-toes in ballet slippers to *Soups's On (The Dying Nun Ballet)*. The sister's bonnet flutters hilariously when she poses in the memorable dying swan position.

Semina De Laurentis, as Sister Amnesia, can't remember her name after a crucifix fell on her head. She steals the show in her ventriloquism act and received an ovation after her performance of *I Could've Gone to Nashville*.

Marilyn Farina as Mother Superior, Sister Mary Cardelia, takes command of the stage with hilarious antics, especially when she innocently gets high on "rush."

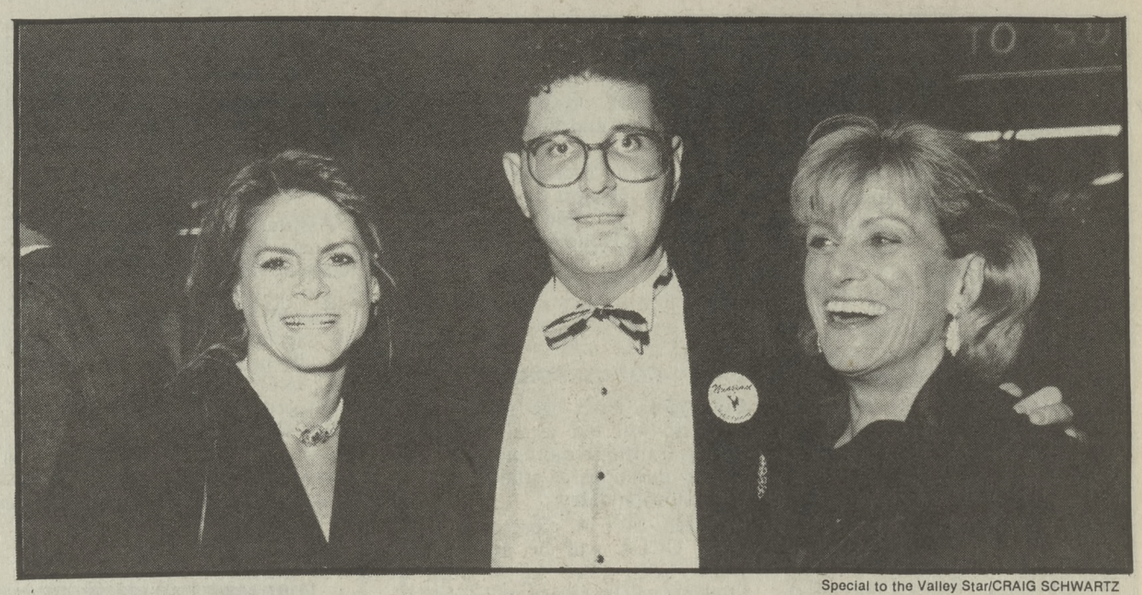
Sharon McNight, as the off-the-wall Sister Mary Hubert, is the mistress of the novices.

She, along with Sister Mary Amnesia and Mother Superior, perform a comedy skit called *Baking with the Blessed Virgin Mary's Cook Book*, which contains a recipe for Mary Magdelene Tarts.

"I'm very happy to be producing in Los Angeles," Sanders said. "I wanted to bring something here that I was proud of and for people to have a good time. And I think they will."

Nunsense is scheduled to run at the Henry Fonda Theatre through May 29 with performances on Tuesday through Saturday evenings at 8 p.m. Matinees are on Wednesdays and Saturday at 2 p.m. and Sundays at 3 p.m.

For more information, please call (213) 464-4521.



Special to the Valley Star/CRAIG SCHWARTZ

Co-producers of *Nunsense* Amy Nederlander, Pete Sanders and Shirley Herz enjoyed the success of opening night.

Marilyn Farina and Semina DeLaurentis perform a skit in the musical hit, *Nunsense*.

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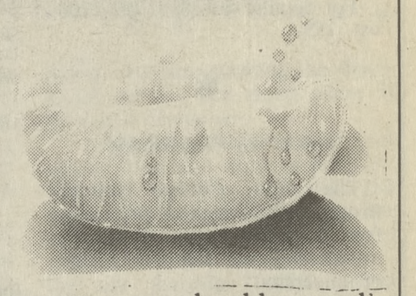
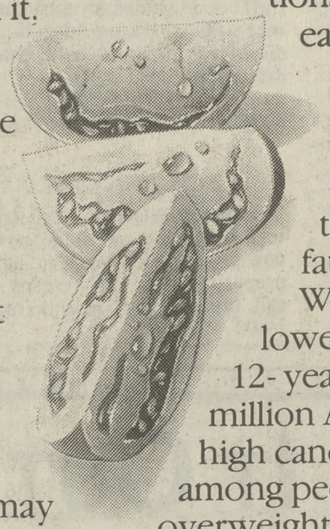
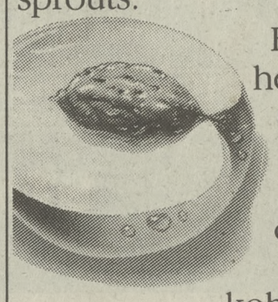


fish and types of sausages smoked by traditional methods should be eaten in moderation.

There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash and tomatoes, citrus fruits and brussels sprouts.





Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

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JIM LUNDY / Valley Star

Violinist Linda Rose performed classical variations in the concert presented by the Music Department.

Strings strum melodies

By ANITA OWENS
Staff Writer

Violinist Linda Rose demonstrated her excellent technical ability in concert on March 17, at the Music Recital Hall. However, Rose sometimes lacked pathos in her interpretation of the music.

The concert began with *Sonata No. 1 in D minor (op. 108)* by Johannes Brahms. This selection proved an arduous task for Rose to perform. At times, it seemed as though her attention was directed elsewhere.

The other piece performed by Rose, *Divertimento (La Baiser de la Fee)*, was the highlight of the concert. It demonstrated her masterful handiwork on the violin.

"This piece is an homage to Tchaikovsky," explained Rose. "It is a humorous piece based on the story of the *Fairy's Kiss* from the ballet *La Baiser de la Fee*, composed by Igor Stravinsky. It is a more traditional romantic violin piece where the last movements encapsulate the Tchaikovsky flavor."

Pianist Adam Mekler accompanied Rose in some of the variations. They played their instruments in synchrony, producing a synthesis of melodic sounds.

Linda Rose is a graduate of the Julliard School of Music in New York. She has performed previously with the Los Angeles Philharmonic Orchestra, the Pasadena Symphony and the California Chamber Symphony.

Adam Mekler is actively performing chamber music and has appeared as a soloist with the Los Angeles Doctors Symphony.

This was the fourth in a series of concerts being presented on campus by the Valley College music department.

Crowd roars for 'Zoo'

By KAREN BROOME
Editor in Chief

The thunderous roar of an overcapacity crowd fell silent as the stage lights went up to welcome *Mick Fleetwood and the Zoo* to a well-known Malibu eatery.

Patrons of Trancas Restaurant, on Pacific Coast Highway, were treated to an outstanding performance on March 12 and 13 by the renowned drummer and his new commercially viable band.

Acoustic quality was remarkably good, considering the number of instruments blending together at high volume in the intimate banquet facility.

The Zoo puts out high intensity rock 'n' roll with the polish one would expect from veteran performers.

It is not uncommon to see members of *Fleetwood Mac* appear as special guests for these limited engagements.

Fleetwood Mac has been going through changes lately, with the departure of Lindsay Buckingham, who handled much of the guitar and vocal lead.

Billy Burnette and Rick Vito have recently joined *Fleetwood Mac* to lend vocal and instrumental strength to the established talent of other band members.

Burnette is the lead vocalist and plays rhythm guitar for *Mick Fleetwood and the Zoo*.

The energy in Billy's eyes and the power in his voice combine in an overwhelming display of charisma. His stage presence is an enjoyable blend of fun and intensity, with a slight western flavor.

Burnette's vocal range and musical versatility will be a nice complement for the mystic qualities of Stevie Nicks and the earthy enchantment of Christine McVie.

Performances by *the Zoo* are limited, as their gigs must be arranged around the commitments for their other internationally popular band.

Vito was a special guest for Saturday night's performance. His renditions of classic *Fleetwood Mac* songs had the audience definitely wanting more. He plays lead guitar and sings well.

Steve Ross is the bass player for *the Zoo*. His hard-hitting jams and rambling guitar licks added to the very danceable music emanating from the stage. By the expression on Ross' face and the tension in his fingers, it is easy to visualize how deeply he feels the tunes.

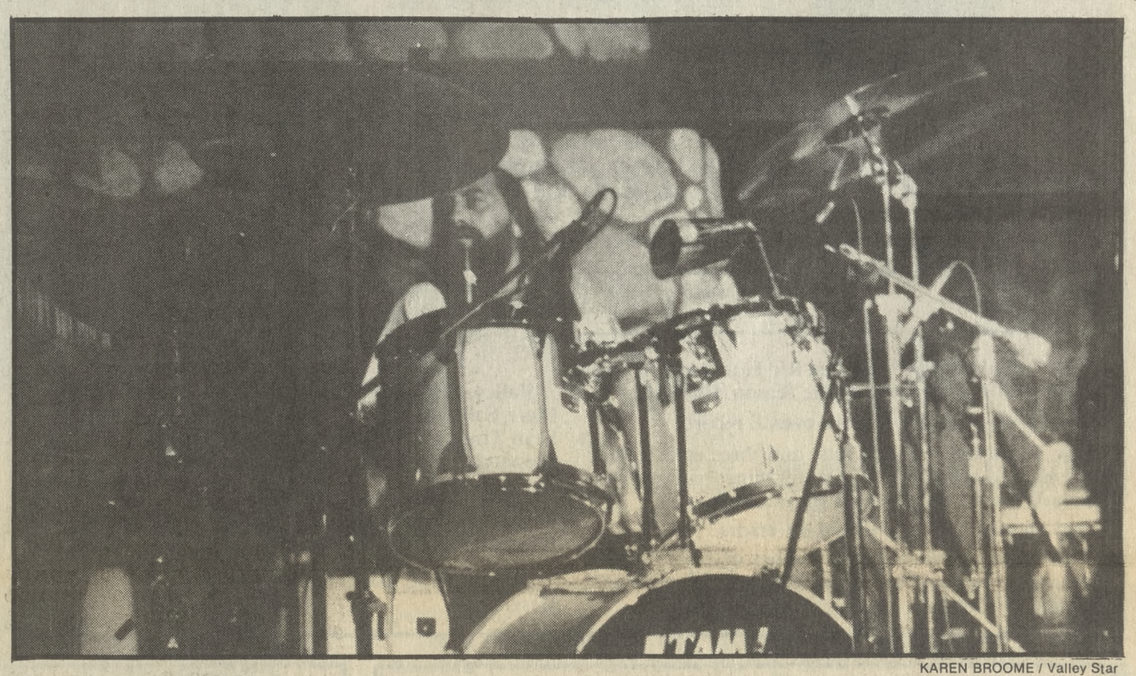
The solid mass of bodies squeezed into the small room, howled with appreciation as Mick Fleetwood rolled out an extented drum solo.

Filling out the band was Kenny Gradney on keyboards. The silent mastery of his instrument provided the backbone for many of the best loved old songs.

As an added treat, John Herron stepped in on keyboards and Jerry Williams, who writes for Eric Clapton, took over the stage for several heartfelt numbers.

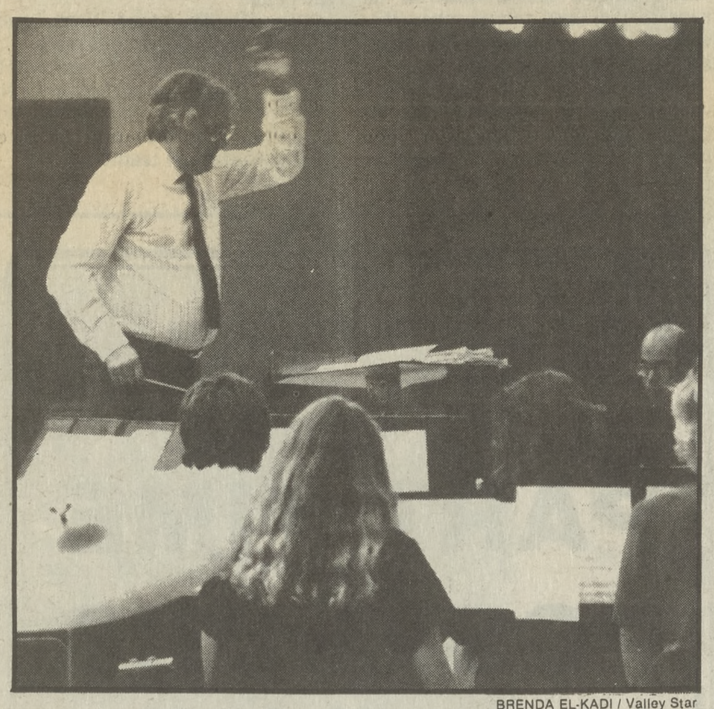
Saturday night's show had the feeling of musicians worshiping their craft in true jammin' style. It was apparent that all the performers were really enjoying themselves and it is likey that *the Zoo* will return to Trancas Restaurant.

As for *Fleetwood Mac*, if this show was any indication of Burnette and Vito's potential, their next album and accompanying tour should be hot.



KAREN BROOME / Valley Star

Mick Fleetwood and special guest join the 'Zoo' at the Trancas Restaurant in Malibu for a limited engagement.



BRENDA EL-KADI / Valley Star

The LAVC Wind Ensemble presented an enjoyable evening of music.

Monday winds blow

The Valley College Wind Ensemble, under the direction of conductor Irvin Pope, played to an enthusiastic audience in Monarch Hall on Monday evening.

The program opened with the stirring *Copeland Portrait*, which was adapted by Clare Grundman in tribute to Aaron Copeland's 85th birthday.

The concert, which is part of the music department's Spring Concert Series, consisted of an eclectic selection ranging from classical, folk and jazz.

The concert series will continue through April 17.

—Brenda El-Kadi

Upcoming campus events

Guitarist Lee Zimmer at the Music Dept.'s Recital Hall on March 24, 11 a.m.

Organist Eleanor Hammer in concert at the Music Dept.'s Recital Hall. April 7, 11 a.m.

Guitarist Ricardo Cobo in concert at the Music Dept.'s Recital Hall. April 9, 7 p.m. Admission $5 - Students $3.50

Coming soon at Theater Art Department's Horseshoe Theatre *The Lady From Dubuque*, directed by Professor Camille Bokar.

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Tillis weaves LAVC magic

By OPAL CULLINS
Sports Editor

What do the L.A. Lakers and the "Lady Monarchs" have in common?

Magic-that is "Baby Magic" in the form of 19 year-old sophomore Bernadette Tillis, Valley's leading guard and premier ball handler who set a Valley record with 23 assists earlier in the year.

Tillis as point guard, unselfishly

"I don't eat, sleep and think basketball, but I can't live without it."

assisted the Monarchs to a 28-4 record, leading Valley through the state playoffs, capping the Monarchs 88' season in the state quarter final round, when she sank a ten foot jumper for a 56-54 edging of Merritt College, last season's state rival.

Averaging 15.7 points, 12.5 assists and 4.4 steals this year she has been elected to the All State Team.

Slender, with dark brown eyes and a smooth complexion, she turns heads wherever she goes on campus with her striking regal beauty .

But when she walks onto the court, she turns into a tenascious scrappy player, racing from one end of the court to the other, dishing the ball off, driving the lane, sinking free throws and three-pointers.

"I don't eat, sleep and think basketball, but I can't live without it. I know I will always be involved in the sport, because I get so much gratification from it," said Tillis, during a 30 minute laspe between classes.

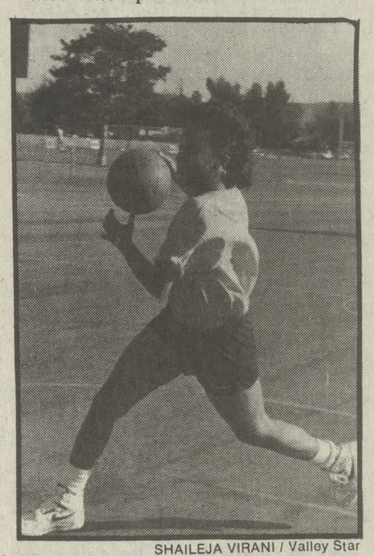
Born in Inglewood, Tillis grew up in Van Nuys. She started playing basketball in the fourth grade when she found there was a co-league for youths.

Attending Van Nuys High, she set career highs of 32 points, 25 assists and 12 steals. In her senior year she played on the Junior Olympic basketball team.

Tillis came to Valley after turning down a scholarship to Cal State L.A. opting to join her friend, Jeannie Washington, on the 87' Monarch squad.

It was in high school that she aquired the nick name "Baby Magic" when she made a no-look-shot.

Along with basketball, she played softball and went out for track."I really loved all three sports, but I hated track practice."



SHAILEJA VIRANI / Valley Star
Bernadette Tillis drives for a layup in a pickup game.

Endowed with natural abilities, she credits her father, Clyde Tillis, who was once drafted by the Harlem Globetrotters, for her tenacious spirit. "My father was always there to encourage me and correct my mistakes," she said.

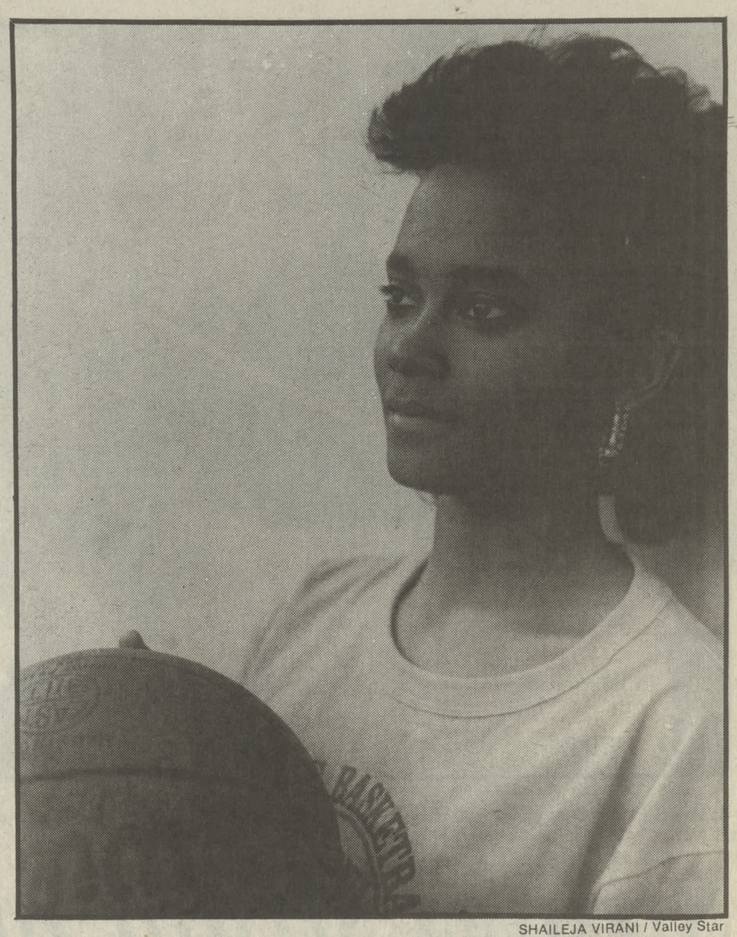
Tillis attributes her mother, Regina Roberts, for her strong will and determination. " My mother always says I'm not always going to be around, so you have to look out for yourself."

Tillis has high regards for Magic Johnson, she not only admires his talent, but also his generous spirit.

All the publicity that she has received hasn't affected her-down-to earth-personality. Tillis said that she dosn't let the publicty affect her because "It could all be taken away."

Coach Doug Michelson, said "Bernie has continuely improved throughout the season with leadership and judgements through transitions. Our fastbreak was based on her getting the ball and turning her instincts and judgements loose."

A business major, Tillis plans to attend either San Jose State , or West Texas State.



SHAILEJA VIRANI / Valley Star
Bernadette Tillis pauses during a heavy workout session.

Busy Monarch baseball team ups overall record to 5-1-1

By MARY BELL
Staff Writer

The Valley baseball team tied Rio Hondo 4-4 in their seventh conference game of the season Tuesday

The tie gives Valley a 5-1-1 overall record.

The Monarchs had five hits and three errors. Joey Kane pitched eight innings. Danny Miner had two hits, Marty Williams two, Darryl Handelsman one.

Rio Hondo had 10 hits and six errors.

Tim Degrasse pitched four innings of relief for the monarchs. The game was called because of darkness in the twelfth inning.

The Monarch baseball team suffered its first conference loss of the season , losing 6-1, to College of the Desert, Saturday, after beating L.A. City College, 12-5, on Friday.

Valley had 14 hits and 12 RBIs in Friday's game. Marc Sallin hit a two run homer in the eight inning. Sean Thompson doubled and singled in a run for the Monarchs. He had 13 hits in the past five games,

Danny Miner scored Valley's only run in Saturday,s game when Chris Gonzales singled in the eigth. Tim Degrasse pitched seven for the loss.

Peter Buarac had three hits scoring a homerun for Desert.

Valley softball team blitzs Harbor 14-0

By KAREN J. WATERS
Staff Writer

The Monarch softball team beat Harbor 14-0, Wednesday, for its fifth conference victory.

Valley had only one error while Harbor had three. The victory gives the Monarchs a 5-4, 10-10 overall record.

A homefield advantage and a boisterous rooting section did not capitalize into a Monarch softball victory as Rio Hondo routed Valley, 7-0, in conference play Wednesday.

The loss puts the teams conference standing at 4-4 with a 9-10 overall.

"Rio Hondo is a good team," said Valley Coach Karen Honey. "...Our team lacked aggression both offensively and defensively. Aggression is one thing Rio Hondo did not lack."

Rio Hondo scored three of its runs in the third inning when Pitcher Rosanna Carbajal batted in shortstop Tracy Guzman.

Carbajal then stole second and was brought home by third baseman Carla Baletin's base hit. First baseman Lori Carrasco's sacrifice single brought in Baletin.

The Monarchs managed just three base hits during its no-show offense and defense game.

Rio Hondo continued its surge, never allowing the Monarchs an opportunity to get into the game.

Pitcher Denise Siegfried singled in the sixth for Valley's last base hit of the game.

Rio Hondo added three more runs off a single and a double.

Coach Honey said, "There will be few changes in the outfield with the addition of Shagarro Lattin and Kim Baldvitch who played on the Valley basketball team."

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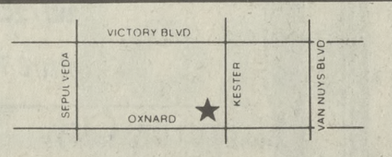

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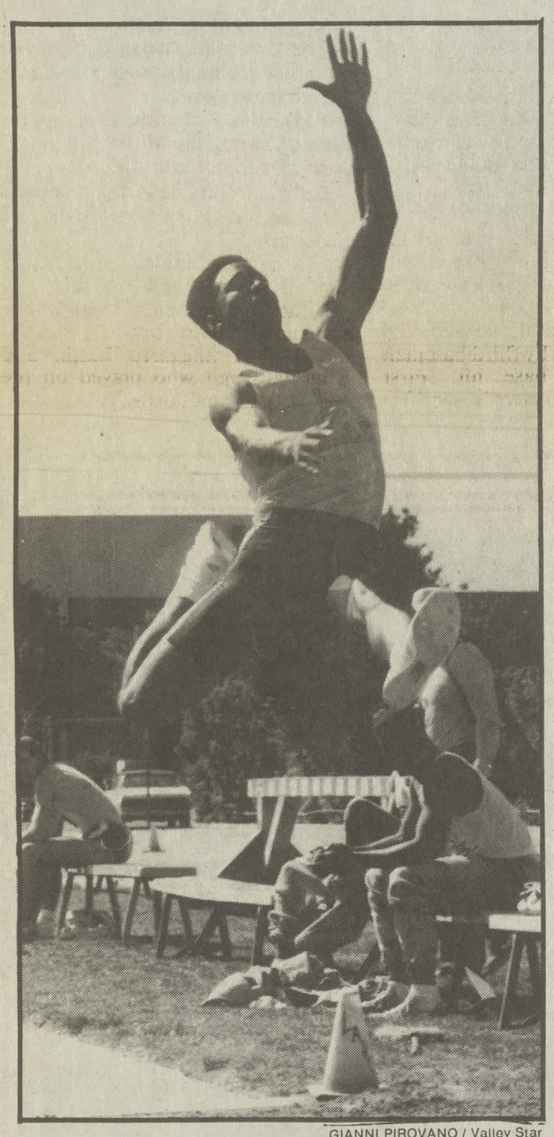
Home turf brings Valley 12 victories

GIANNI PIROVANO / Valley Star

Valley's David Sals touches the wire ahead of the competitors. Monarchs' relay team: Sals, Chris Rawlings, Devin Beasley and Lionel Hemmons won the 400 meter in 42.7.



GIANNI PIROVANO / Valley Star

Monarch Jerrid Dorsey wins the triple jump with a distance of 43 feet, two and a quarter inches.

GIANNI PIROVANO / Valley Star

Vilma Mejia leads the Antelope Valley runners in the 1500 meters.

By EMIL S. MIRZAKHANIAN
Staff Writer

For the fifth consecutive time, the Valley track team has finished atop its competitors, winning 12 events over visiting Trade Tech, Chaffey, College of the Desert, San Bernardino, L.A. Southwest and Antelope Valley at the Conference All Comer on Friday.

"Practicing every day for long hours under the hot sun was torture but it pays off at the end," said Monarch Pam Richardson, winner of the women's 800-meter in 2:31.6.

Despite the heat, Valley's women runners won seven of their events and came in second and third place in two events.

Barbara Singletary, Sabrina Cochrane and Phyllis Manigault were individual winners. Singletary led Valley's contingent with a time of 12.8 seconds in the 100-yard dash.

Manigault took the 200-meter with a 25.9 seconds finish. Cochrane followed by beating out Hedi Louvesch in the 100-meter hurdles with a time of 15.6 seconds. Louvesch was disqualified from the race after she fell, knocking over the last hurdle.

Cochrane also won the 400-meter hurdles in 1:13.7. She joined Singletary, Manigault, and Richardson for a first place 51.2 second finish in the 400-meter relay.

In the 1500-meter Vilma Mejia came in second to Antelope's Kari Raimeri (5:45.6). Mejia led three quarters of the race but was unable to maintain her lead.

Carolyn Gold gave Valley a third place effort in the shot put while Trade Tech took first and second.

Individual winners in the the men's competition were Mike Wells, 800-meter (2:01.2), Chris Rawlings 100-meter (11.2), tying Nate Gatt from San Bernardino and Jerrid Dorsey, who took the long jump with a distance of 21 feet, one and a half inches.

Dorsey also won the triple jump with a leap of 43 feet and two and a quarter inches.

The discus event was won by Antelope's Travis Grifiths who threw for 136 feet and seven inches. San Bernardino took second with a throw of 112 feet and Monarch Joe Marty came in third with a discus throw of 101 feet and six inches.

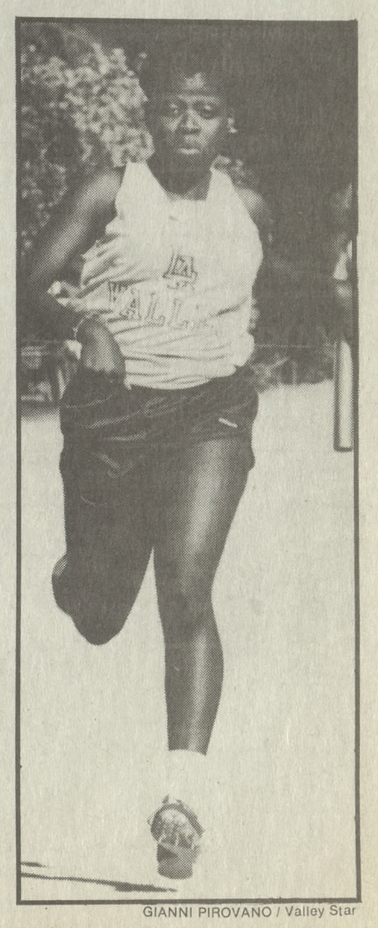
The competition was too close for comfort in the the 400-meter as Monarch Devin Beasley came in a close third, following a first place win by San Bernardino and a second place finish by Antelope Valley.

Angel Hernandez ran a 1:07 pace in the 1500-meter and overtook Valley's Hector Ruiz in the last turn for a Trade Tech win.

"I just didn't have a kick at the end because I ran at a faster pace than usual," said Ruiz, when asked about his performance.

Coach Harvey said, "We showed our competition that we have quality athletes who are willing to put in the time and effort it takes for accomplishment."

Harvey expects Valley to do even better at the Santa Barbara Relays on Saturday where Valley will be competing on a tartent track, (a track that has a faster surface).



GIANNI PIROVANO / Valley Star

Barbara Singletary leaves competitors far behind in the 400-meter relay. Valley took first place with a winning time of (51:2).

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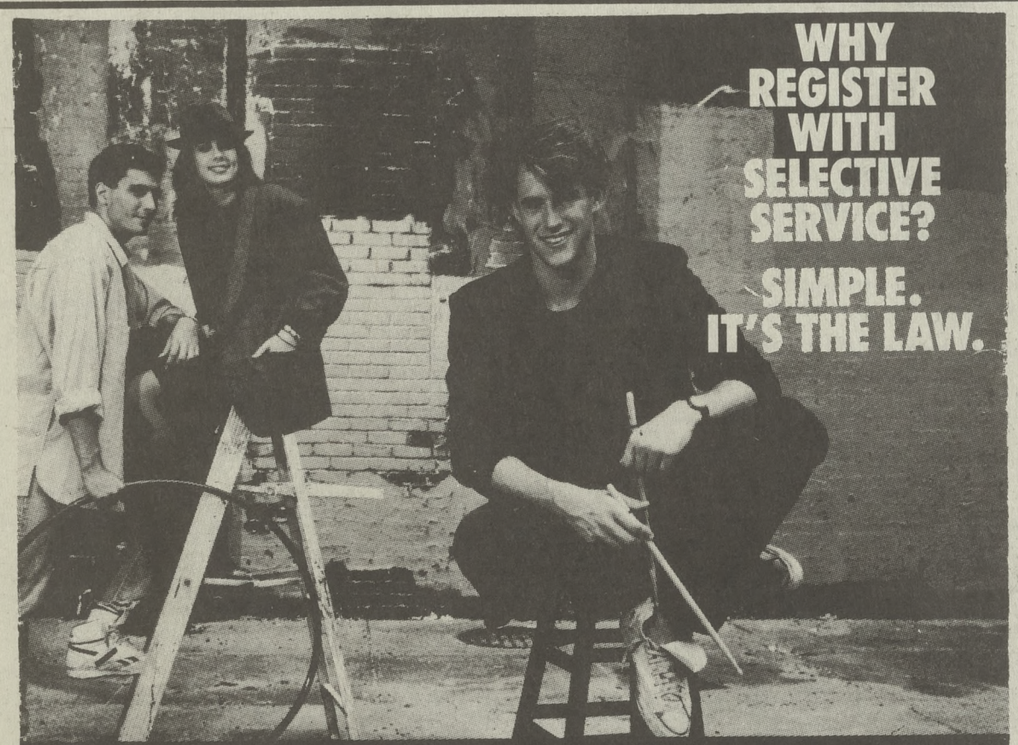

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Campus foliage creates inner-city oasis

By MOLLY HORD
Staff Writer

Students who walk across Valley's campus should stop and look at the foliage surrounding them. Nature did not place the trees or bushes there, man did.

Prior to 1962, there was no landscaping on the Valley College campus. "Immense Oak trees had been cut down to make way for the permanent foundation," explained biology professor Dr. James Campbell.

The campus, where a dairy farm was once located, was left bare of trees and plant life.

Construction began in 1959 by contractor Curt C. Neely. "The only exception of things cut down was a massive Eucalyptus tree which had been a wind-break for the old dairy farm.

It's located at the west end of Parking Lot H by the Campus Museum and stands as the biggest and oldest tree on campus," said Campbell.

At one time, quite a while ago, a branch of a Chinese Dawn Redwood was smuggled out of China and propagated in London's Kew Gardens. Grafts were made and sent to arboretums around the world. Both Valley College and Pierce College received specimens of this tree.

Very rarely does a pine tree lose its needles. When the Chinese Redwood at Pierce lost its needles, a gardener at Pierce inadvertantly cut it down, thinking it was dead.

Rows of Pines, Olive, Magnolia, Carob and Liquid Amber Maple trees can be found throughout the Valley campus.

According to Norton Siegel, science lab technician, the Liquid Ambers are the most colorful local trees on the campus.

Tulip trees, with their orange and green tulip-shaped flowers, were planted on the main concourse between the Administration Building and Monarch Hall.

Though only 25 years old, the trees now tower in the air and camouflage the large buildings. Their greenery gives the campus a traditional and well-grounded feeling.

"Be careful about walking under the gigantic Bunya Bunya Pine tree located on the stret side of the Administration Building next to the Norwegian Blue Sporuce," said Siegel. "It has cones that weigh ten pounds each. You wouldn't want one of those to fall on your head."

Siegel was instrumental in the landscaping process of Valley.

"The Coast Redwood in the concourse which I planted as a twig 20 years ago is now 30 feet high," said Siegel.

By 1968, there were ten full-time gardeners and 12 pieces of power equipment to care for the growing plants which included Shrubs and Perennials. Today there are six gardeners tackling the grounds-keeping chores.

Curly-leafed Willow trees on the east side of the Journalism Building were planted there because there is no drainage due to a layer of hard-pan underneath the top soil.

The area used to be a muddy mire. The Willows need to have their roots in water and act as natural water pumps, expiring thousands of gallons of water in a single day.

The Redwoods near the Monarch Hall main entry were presented to the campus by Vietnamese War Veterans after the war.

Students who walk around the corner to the south end of Monarch Hall, can see a Cassia tree that has square seeds.

Campbell planted a Leucaena tree as a sample for ecology students. This tree could prove helpful to third world countries that have been over-grazed or forrested, thus denuding their land. The tree grows fast and is a good source of firewood.

Campbell also took a branch from an old Coral tree in an abandoned yard in the oldest of Los Angeles neighborhoods. The branch was propagated in the campus nursery and eventually planted on the left side of the Library ramp.

David Dixon, botany professor at Valley until his death, brought back acorn seeds from the English Oak trees in London's Kew Gardens. He planted them near the nursery.

The seeds have grown into small trees spaced evenly in the grass area just west of the swimming pool. There is a bench in the middle of the grass area facing a memorial plaque with Dixon's name on it.

The Cape Chestnut, next to the flagpole in Monarch Square, was donated by botany teacher George Hale. The dwarf Hawaiian tree fern located at the east end of the Humanities Building was brought to the campus by biology teacher Laurel Woodley. It was a strain developed by the Woodley family on their property in Brentwood, therefore its name, the Brentwood Tree Fern.

In the main concourse is a small Hackberry-type tree donated by a student, Bob Sugar. His grandfather brought the branch from a tree located in the center of his town square in Yugoslavia.

Along one avenue on campus is a small grove of Ginkgo trees. They are living fossils that predate dinosaurs. Many leaf fossils have been found dating back to the Mesozoic era. They are also called Maidenhair trees because of their delicate fern-like foliage. They can live for 1,000 years and are considered sacred by the Buddhist religion. These were planted by the Life Science faculty.

There are many more trees on campus which people have donated to Valley. Some have special stories about them, some do not. What they all have in common is that they all tell the story of a mini-arboretum growing on our campus due to the caring donations of private citizens, faculty and students.

MARY FRENN / Valley Star

Near the Life Science Building is one of the many types of shrubs found on campus.

MARY FRENN / Valley Star

Among the types of trees planted at Valley are Redwood, Pine, Olive, Magnolia, Carob, Willow and Liquid Amber Maple.

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